

Kayode Oladapo, Richard

Pseudonym: **James Notin**

Performance & Experimental Art, artistic research & curator

Contact

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Objective

James Notin is a Yoruba-Nigerian experimental artist and performance curator whose work investigates individuals in universal space and structure. Their works are based on the curation of public opinion and selective observation as a tool for distorting contemporary society to create a liberal space for analyzing the social structure and their politics.

Assuming human societies are bordered by future anxiety and future perspectives, Notin engages systems through the lens of an outsider to open up an alternative and interactive space that enables individuals to engage in sociopolitical issues.

Working as a co-curator at Tantdile Xperimenta Lab, their works also expand to performance art, photography, and interactive literature.

Education

University of Ibadan, Ibadan Nigeria
B.A European studies, German, 2020

Experience

2019-

Co-curator • project curator and artistic director • Tantdile Xperimenta Lab

2023

Òmùgò ta omi ní kóko • Performance Art • Tree House, Lagos.

2022

ILÈ N TẸ'LÈ • Performance Art • AAYE Art Space.

2022

EAT A DICK • performance Art as collaborator • Tunde Alara

2022

LIKE NO ORDER • Performance Art as collaborator • Tobi Akinde

2022

THE GROUND WILL HOLD YOU • Performance Art •

2021

WHERE IS THE HEAD OF STATE? • Performance Art •

Administrative/Curatorial

PROJECT CURATOR • Alt X Tru for Tantdile Xperimenta Lab • self funded by the collective • 2023

WORKSHOP CO-CURATOR • Knowing Bodies Moving Minds • facilitated by Jelili Atiku • 2022

FESTIVAL CO-CURATOR • Layipo Performance Festival • Ibadan • 2022

PROJECT CURATOR • Within the Trees for Tantdile Xperimenta Lab • funded by Prince Claus Funds • 2021

PROJECT ASSISTANT • Powerless for Jere Ikongio • funds by World Press Photo • 2020

2021
TUG OF BEING • Performance Art •

Key Skills

Project development and management
Creative direction
Photography
Creative writing and Poetry
Deutsch B1

References

[Available upon request.]

Residency & Panel

2023 July- September
Resident Artist • Asia Discover Asia Meeting Lab 7 ,
Taiwan Performing Art Centre (TPAC), Taipei Taiwan

2023 February- April
Resident Artist • Perfocraze International Artist
Residency, PIAR Ghana

2022 November- March 2023
Lab participant • Das Haus Lab, Portugal

2022
Panelist • Lagos Pride Week, Nigeria

2022
Shortlisted • China Residency

2021
Resident Curator • Digital Young Curator Academy,
Maxim Gorki Theatre, Berlin.

2021
Participants • Forecast- a school of thinking, Dublin
Theatre Festival & Theatre Forum, Ireland.

2021
Co-presenter • Future of CI

2021
Participants • Networking in Time of Crisis • Goethe
Institut Lagos, Centre of Contemporary Art (CCA),
Institut Français du Nigeria.